

6. Suscepit Israël

(♩ = 64 environ)

Musical score for the first system, measures 1-4. It consists of four staves: Soprano, Alto, Tenor, and Bass. The time signature is 4/4, with a 5/4 measure in the second measure. The lyrics are: *Sus - ce - pit, sus - ce-pit Is - ra - ël, pu - e - rum*. The dynamic marking *p* is present.

5

Musical score for the second system, measures 5-8. It consists of four staves: Soprano, Alto, Tenor, and Bass. The time signature is 4/4, with 2/4 and 5/4 measures. The lyrics are: *sus - ce - pit, sus - ce-pit Is - ra - ël, su - um, sus - ce - pit, sus - ce-pit Is - ra - ël, pu - e - rum*.

10

Musical score for the third system, measures 9-12. It consists of four staves: Soprano, Alto, Tenor, and Bass. The time signature is 4/4, with 2/4 and 5/4 measures. The lyrics are: *sus - ce - pit, sus - ce-pit Is - ra - ël, su - um, sus - ce - pit, sus - ce-pit Is - ra - ël, pu - e - rum*.

30

mi - se-ri-cor - di - ae, re - cor - da - tus mi - se-ri-cor - di -

mi - se-ri-cor - di - ae, re - cor - da - tus mi - se-ri-cor - di -

mi - se-ri-cor - di - ae su - ae, re - cor - da - tus mi - se-ri-cor - di -

mi - se-ri-cor - di - ae su - ae, re - cor - da - tus mi - se-ri-cor - di -

35

ae su - ae. **ff** Sus - ce - pit, sus - ce-pit Is - ra - ël,

ae su - ae. **ff** Sus - ce - pit, sus - ce-pit Is - ra - ël,

ae **ff** Sus - ce - pit, sus - ce-pit Is - ra - ël pu-e-rum

ae **ff** Sus - ce - pit, sus - ce-pit Is - ra - ël,

40

subito p sus - ce - pit, sus - ce-pit Is - ra - ël

subito p sus - ce - pit, sus - ce-pit Is - ra - ël

subito p su - um, sus - ce - pit, sus - ce-pit Is - ra - ël pu-e-rum su - um

subito p sus - ce - pit, sus - ce-pit Is - ra - ël

45

Sol.

Si - cut lo - cu - tus est ad pa - tres nos - tros, A - bra -

O O

O O

O O

O O

51

Sol.

ham et se - mi - ni e - jus in sae - cu - la.

6

6

6

6

6