

Joyful Pilgrims (Pilgrims)

On the way to Compostella or Jerusalem,
four pilgrims meet and share their voices
and the joy of walking their lives

Composition
Catherine Braslavsky

The first system of the musical score consists of four staves. The time signature is 3/4. The first staff begins with a treble clef and a half note on G4, with the word "Hum" written below it. The second staff has a whole rest in the first measure, followed by a half note on G4 in the second measure, and then whole rests. The third staff has whole rests in the first two measures, followed by a half note on G4 in the third measure, and then whole rests. The fourth staff has whole rests in the first three measures, followed by a half note on G4 in the fourth measure, and then whole rests. The system concludes with a final measure containing a half note on G4, a half note on A4, and a quarter note on B4, all beamed together with a "3" above them, indicating a triplet.

The second system of the musical score consists of four staves. The first staff has a half note on G4 in the first measure, followed by a half note on A4 in the second measure, and then a half note on B4 in the third measure. The second staff has a half note on G4 in the first measure, followed by a half note on A4 in the second measure, and then a half note on B4 in the third measure. The third staff has a half note on G4 in the first measure, followed by a half note on A4 in the second measure, and then a half note on B4 in the third measure. The fourth staff has a half note on G4 in the first measure, followed by a half note on A4 in the second measure, and then a half note on B4 in the third measure. The system concludes with a final measure containing a half note on G4, a half note on A4, and a quarter note on B4, all beamed together with a "3" above them, indicating a triplet.

The third system of the musical score consists of four staves. The first staff has a half note on G4 in the first measure, followed by a half note on A4 in the second measure, and then a half note on B4 in the third measure. The second staff has a half note on G4 in the first measure, followed by a half note on A4 in the second measure, and then a half note on B4 in the third measure. The third staff has a half note on G4 in the first measure, followed by a half note on A4 in the second measure, and then a half note on B4 in the third measure. The fourth staff has a half note on G4 in the first measure, followed by a half note on A4 in the second measure, and then a half note on B4 in the third measure. The system concludes with a final measure containing a half note on G4, a half note on A4, and a quarter note on B4, all beamed together with a "3" above them, indicating a triplet.

System 1: Four staves of music. The first staff contains the lyrics "i e i e i e i". The second staff contains the lyrics "O". The third staff contains the lyrics "O". The fourth staff contains the lyrics "i e i e i o i e i e i o".

System 2: Four staves of music. The first staff contains the lyrics "i e i e o o o o i e i". The second staff contains the lyrics "O". The third staff contains the lyrics "O". The fourth staff contains the lyrics "i o o O i o".

System 3: Four staves of music. The first staff contains the lyrics "e i o i e i o i e i e i o ho e i e i o". The second staff contains the lyrics "O". The third staff contains the lyrics "O". The fourth staff contains the lyrics "o wo o wo o wo o Na".

e io we ia we Nda we i o o
 ie io O
 i-o - ou i
 wi i o u woowoowo wo owo wo e ie

wo i e i e i e i e wo uwo u wo
 i o i e i o i e i
 i-o - ou i - i o - ou i
 na we i o u wo uwouwou wouwouwou wouwouwou wo

No i o i o i o i o i o i o i o i o i o i
 o ne i e io ne i e io ne i
 wo uwouwou wouwouwou wouwouwou wo ia la la la

e i o o e i e i o u o i e i o u o io i io i o
 e io nei e io nei e o
 iele lele iele lele iele lele iele lele o
 leilalala la lala leilalala la lala leilalala la lala leilalala la lala le o o o

e
 Helale lalela Helale lalela Helale lalela Helale lalela le
 Helale lalela Helale lalela le Helale lalela Helale lalela
 Helale lalela Helale lalela le Helale lalela Helale lalela
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Helale lalela Helale lalela le
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 Helale lalela Helale lalela le

le ielale la ie la la le ielale la ie la la le i o i o i

ielale la ie la la le ielale la ie la la le ielale la ie la la le

ielale la ie la la le ielale la ie lalale

ielale la ie la la le ielale la ie la la le ielale la ie lalale

continue in ostinato on each patterns
ou alternate variations like these :

ioioie e ioioie e ioioie e

ielale la ie la la le ielale la ie la la le ielale la ie la la le ielale la ie la la le

ielale la ie la la le ielale la ie la la le ielale la ie la la le ielale la ie la la le

The fourth voice plays freely with the other three

Ending in decrescendo like going away or with a sustained chord of A min