

O YOU

Possible accompagnement
with large Dulcimer and Cello
as indicated

Words : Joseph Rowe
Music : Catherine Braslavsky

The musical score is written for Voice and Large Dulcimer. The key signature is B-flat major (two flats) and the time signature is 4/4. The Dulcimer part consists of a steady eighth-note accompaniment. The vocal line includes the following lyrics:

O You so true we
said that you were gone I
tried to Hide deep down in - side the
know - ledge of this lie

O You so true How

Cello

could the past hold You From

hope I fell in - to des - pair in

chuck I found you there No

lon - ger caught in webs of thought I

burn in flames of lon ging O

O You so true these

ve - ry flames are you these

ve - ry flames are you

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "ve - ry flames are you" and features a long melisma on the word "you" that spans across the end of the system. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both piano parts feature a steady eighth-note accompaniment.

The second system of the musical score continues the vocal line and piano accompaniment. It consists of three staves. The top staff is a vocal line in treble clef, continuing the melisma on the word "you". The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The piano parts continue with the same eighth-note accompaniment pattern. The system concludes with a double bar line.